



PONTIFICIA UNIVERSIDAD CATÓLICA DEL ECUADOR

LIPADA

Laboratorio de Investigación sobre fondos documentales del proyecto de Arquitectura, Diseño y Artes del Ecuador en el Siglo XX

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Resumen:

Invitación tipo tarjeta al evento realizado en la Universidad de Denison (Ohio - Estados Unidos); Art & Politics "The spark that sets the prairie on fire" el proyecto es una propuesta comparativa entre dos visiones y universos simbólicos, el arte y la política. Su transformación mutua, sus influencias y reconfiguraciones. El proyecto es una invitación a la reflexión de la política desde el campo de la estética. Participaron: César Portilla con el tema "The artist as political subject" realizado en Knapp Performance Lab y Gabriela Ribadeneira con un conversatorio en Mix Gallery @Mulberry House.



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TALK:
"THE ARTIST AS POLITICAL SUBJECT"
BY CÉSAR PORTILLA
KNAPP PERFORMANCE LAB
WED. FEB 20, 7PM

OPENING:
THURS. FEB. 21, 7PM
GALLERY TALK:
BY GABRIELA RIVADENEIRA
THURS. FEB. 21, 7:30PM
MIX GALLERY @ MULBERRY HOUSE
DENISON UNIVERSITY

"THE SPARK THAT SETS THE PRAIRIE ON FIRE" proposes a comparison between art and politics, their symbolic universes, their mutual transformations, influences and reconfigurations, through a collective reflection in the center of a community of both artists and researchers who have developed their thoughts within key questions about contemporary aesthetics and its interlace with politics, placing **art as a way of thinking the world and as a means of being in it.**

The project is an invitation to reflect upon notions of politics from within the aesthetic field. The concept of politics is understood in this project quoting philosopher Jacques Rancière, who sees politics as a relationship, an in-between space or an 'interval,' and like the creation of a common space of relationship between subjects of a community whose practices are guided by the presumption of equality. In this context politics is the encounter of heterogeneous processes in a common space that is built and modified in relation to others, in which what counts are the practical processes of thought, the processes of subjectivation and the implementation of equality.

Gabriela Rivadeneira, Director of the project

Artists participating:

Manon de Boer (India)

Cildo Meireles (Brasil)

Eric Baudelaire (USA-France)

Société Réaliste (France)

PCCP pan con cola producciones (Ecuador)

Juan Pablo Ordoñez (Ecuador)

MIX Gallery is located in Mulberry House at Denison University, 202 North Mulberry Street, Granville, Ohio 43023
This show will be up from Feb. 22 - March 1 Gallery hours: M-F 10am-4pm

This event is co-sponsored by the Vail Visiting Artists Fund, Mulberry MIX Gallery and the Studio Art Program.