



PONTIFICIA UNIVERSIDAD CATÓLICA DEL ECUADOR

LIPADA

Laboratorio de Investigación sobre fondos documentales del proyecto de Arquitectura, Diseño y Artes del Ecuador en el Siglo XX

Cita bibliográfica:

La galería (1999 -2002). Bodenhorst, Cynthia (Carpeta). LIPADA – Pontificia Universidad Católica del Ecuador, Quito, EC.

Resumen:

Cynthia Bodenhorst, crítica, curadora y artista de vídeo, estudió un posgrado en Estudios Visuales y Críticos en California College of the Arts. Su trabajo ha sido presentado en exposiciones y conferencias en América Latina y EE.UU.

La carpeta "Bodenhorst, Cynthia" contiene correspondencia que describe el apoyo en la difusión y venta de obra de La galería por parte de la artista en el exterior. Es así, que parte de la documentación refiere a Robert E. Max interesado en la obra del artista ecuatoriano Nelson Santos.



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RESUME
ROBERT E. MARX

BORN: Northeim, Germany, 1925
Moved to the United States, 1927

REPRESENTED BY:

| | |
|---------------------------------------|------------|
| Davidson Galleries, Seattle WA | Since 1970 |
| Arlene Bujese Gallery, Southampton NY | Since 1985 |
| Gallery 500, Elkins Park PA | Since 1989 |
| Off-Centre Gallery, Bristol UK | 1997 |
| Udinotti Gallery, Scottsdale AZ | 1997 |

ONE-MAN EXHIBITIONS:

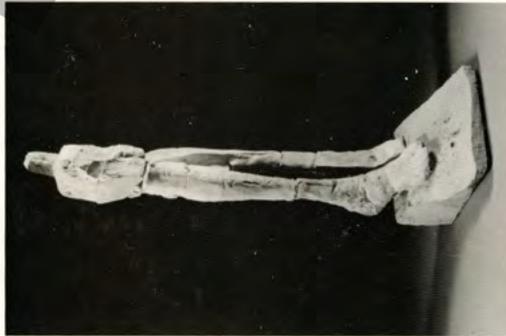
1998 Udinotti Gallery, Scottsdale, AZ (April)
1998 Davidson Gallery, Seattle WA (March)
1995 Davidson Gallery, Seattle WA
Lycoming College, Williamsport, PA
1993 Wells College, Aurora, NY
Davidson Galleries, Seattle WA
1991 Davidson Galleries, Seattle WA
Gallery 500, Elkins Park PA
Kansas State University, Manhattan KS - Drawing exhibition
1990 Oxford Gallery, Rochester NY
1989 Wilson Art Center, Rochester NY - Retrospective
Davidson Galleries, Seattle WA
1988 Oxford Gallery, Rochester NY
Benton Gallery, Southampton NY
1987 Franz Bader Gallery, Washington DC
Benton Gallery, Southampton NY
Davidson Galleries, Seattle WA
1986 Franz Bader Gallery, Washington DC
1985 Zaner Gallery, Rochester NY
1984 Franz Bader Gallery, Washington DC
Guilford College, Greensboro, NC
1983 Six 17 Gallery, Kalamazoo MI
Zaner Gallery, Rochester NY
1983 United States Embassy Gallery, Belgrade, Yugoslavia
Exhibition Traveled in 1984 to: Art Gallery, Pristina,
Kosova; Art Gallery, Dubrovnik, Croatia
1982 Franz Bader Gallery, Washington DC
Hanover Gallery, Syracuse NY
Bell Air Galleries, Toronto, Ontario, Canada
1981 Gallery 696, Rochester NY
Bell Air Galleries, Toronto, Ontario, Canada

**CERAMIC SCULPTURE
AND
GRAPHICS**

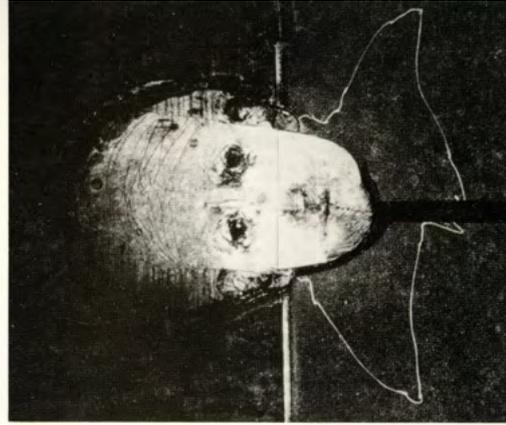
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A GROUP EXHIBITION

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PRIVATE OPENING
WEDNESDAY, MARCH 3, 1999
7:00 - 9:00 P.M.

•
PUBLIC OPENING
THURSDAY, MARCH 4, 1999
7:00 - 9:00 P.M.



STEPHEN DE STAEBLER
"LEGS WITH BLUE SPLINT"
33 1/4" X 9" X 12" • CERAMIC 1996 - 98



ROBERT MARX
"BESS"
8 3/4" X 6 3/4" • INTAGLIO 1998

paintings from La Galeria Quito, Ecuador

Subject: paintings from La Galeria Quito, Ecuador
Date: Fri, 25 Aug 2000 12:22:25 -0500
From: lagaleria@attglobal.net
Organization: La Galeria
To: pubsdesign@earthlink.net

Dear Ms. Chung:

Cynthia Bodenhorst send me your email so that I can communicate with you personally. I have taken some pictures of artists that we carry in the gallery and I am sending them with a friend of mine who will travel to the States next week.

If you find something interesting in the paintings please let me know and I can send more information of them to you. I hope we can keep in touch.

All the best,

BETTY WAPPENSTEIN
Director