



PONTIFICIA UNIVERSIDAD CATÓLICA DEL ECUADOR

# LIPADA

Laboratorio de Investigación sobre fondos documentales del proyecto de Arquitectura, Diseño y Artes del Ecuador en el Siglo XX

## Cita bibliográfica:

La galería (1999 -2002). Bodenhorst, Cynthia (Carpeta). LIPADA – Pontificia Universidad Católica del Ecuador, Quito, EC.

## Resumen:

Cynthia Bodenhorst, crítica, curadora y artista de vídeo, estudió un posgrado en Estudios Visuales y Críticos en California College of the Arts. Su trabajo ha sido presentado en exposiciones y conferencias en América Latina y EE.UU.

La carpeta "Bodenhorst, Cynthia" contiene correspondencia que describe el apoyo en la difusión y venta de obra de La galería por parte de la artista en el exterior. Es así, que parte de la documentación refiere a Robert E. Max interesado en la obra del artista ecuatoriano Nelson Santos.



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RESUME  
ROBERT E. MARX

BORN:        Northeim, Germany, 1925  
                 Moved to the United States, 1927

REPRESENTED BY:

Davidson Galleries, Seattle WA	Since 1970
Arlene Bujese Gallery, Southampton NY	Since 1985
Gallery 500, Elkins Park PA	Since 1989
Off-Centre Gallery, Bristol UK	1997
Udinotti Gallery, Scottsdale AZ	1997

ONE-MAN EXHIBITIONS:

1998        Udinotti Gallery, Scottsdale, AZ (April)  
1998        Davidson Gallery, Seattle WA (March)  
1995        Davidson Gallery, Seattle WA  
                 Lycoming College, Williamsport, PA  
1993        Wells College, Aurora, NY  
                 Davidson Galleries, Seattle WA  
1991        Davidson Galleries, Seattle WA  
                 Gallery 500, Elkins Park PA  
                 Kansas State University, Manhattan KS - Drawing exhibition  
1990        Oxford Gallery, Rochester NY  
1989        Wilson Art Center, Rochester NY - Retrospective  
                 Davidson Galleries, Seattle WA  
1988        Oxford Gallery, Rochester NY  
                 Benton Gallery, Southampton NY  
1987        Franz Bader Gallery, Washington DC  
                 Benton Gallery, Southampton NY  
                 Davidson Galleries, Seattle WA  
1986        Franz Bader Gallery, Washington DC  
1985        Zaner Gallery, Rochester NY  
1984        Franz Bader Gallery, Washington DC  
                 Guilford College, Greensboro, NC  
1983        Six 17 Gallery, Kalamazoo MI  
                 Zaner Gallery, Rochester NY  
1983        United States Embassy Gallery, Belgrade, Yugoslavia  
                 Exhibition Traveled in 1984 to: Art Gallery, Pristina,  
                 Kosova; Art Gallery, Dubrovnik, Croatia  
1982        Franz Bader Gallery, Washington DC  
                 Hanover Gallery, Syracuse NY  
                 Bell Air Galleries, Toronto, Ontario, Canada  
1981        Gallery 696, Rochester NY  
                 Bell Air Galleries, Toronto, Ontario, Canada



**STEPHEN DE STAEBLER**

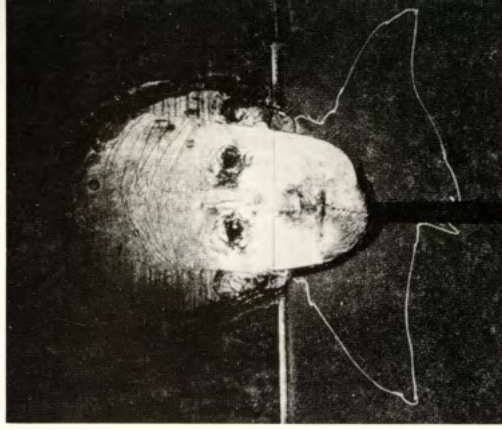
"LEGS WITH BLUE SPLINT"  
33 1/4" x 9" x 12" • CERAMIC 1996 - 98

**CERAMIC SCULPTURE  
AND  
GRAPHICS**

•  
A GROUP EXHIBITION

•  
PRIVATE OPENING  
WEDNESDAY, MARCH 3, 1999  
7:00 - 9:00 P.M.

•  
PUBLIC OPENING  
THURSDAY, MARCH 4, 1999  
7:00 - 9:00 P.M.



**ROBERT MARX**

"BESS"  
8 3/4" x 6 3/4" • INTAGLIO 1998

paintings from La Galeria Quito, Ecuador

**Subject:** paintings from La Galeria Quito, Ecuador  
**Date:** Fri, 25 Aug 2000 12:22:25 -0500  
**From:** lagaleria@attglobal.net  
**Organization:** La Galeria  
**To:** pubsdesign@earthlink.net

Dear Ms. Chung:

Cynthia Bodenhorst send me your email so that I can communicate with you personally. I have taken some pictures of artists that we carry in the gallery and I am sending them with a friend of mine who will travel to the States next week.

If you find something interesting in the paintings please let me know and I can send more information of them to you. I hope we can keep in touch.

All the best,

BETTY WAPPENSTEIN  
Director